DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS POSTGRADUATE COURSE: 2022

Programme Name: M.A (BENGALI)

PROGRAMME OUTCOMES:

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. **Disciplinary Knowledge:**To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

Course Outcomes (CO) for End Semester Students: 2020

CO: (MA IN BENGALI)
CO1:1 indo-europiobhashabansha,prachin Bharat is arjyabhashasomuha.
CO1:2: Madhabharataarjyabhashasamuha.
CO1:3:nabyabharatiaarjyabhasharbarghikaran,magadhiprakiteudvithabhashasamuharsankhiptaparichoi.
CO1:4:lipirudvab o Bikash,banglalipi.

CO2:
CO2:1:bangalijatiretihas o dharma-darshan(shakta,suphi,baual).
CO2:2:anubathsahitya,jibanisahitya,baishnabasahitya.
CO2:3:nathsahitya,Arakanrajsabharsahitya,mangalsahitya,shaktapadabali,kabigan.

CO3:1:banglarsrijyamanprakirnaslok(nirbachita):joydev
(gitgabindam),prakitapoingal,subhashitaratnakosh,soduktikarnamrita,gathashaptashati.

CO3:2: Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)
CO3:3: Srikrishnakirtan:Dankhanda,Banshikhanda,Radhabiraha.

CO4:1: Baishnabapadabali-pathya pad
Vidyapati: sakhi ha amaridukharnahi ore
     :Pia job aoba
     :Tatolshaileybaribondhusama

Chandidas:bandhusakal e amar dosh
     :Soikemonedhoriboheya
Ganadas :Ruplagiankhijhore
Gabindadas:mandirbahirekothinkapat
CO4:2 Chaitanyacharitamrita:(adilila-chotirthaparichad,
madhalilaasthamparichad.
CO4:3: Shibayan
CO5:1: Photwilliam,Rammohan
Roy,Vidyasagar,pramatha ,
chaudhuri,annadashankar ray,
CO5:2: Banglaretihas-Bankim Chandra Chattopadhyay,
MopasaChalen o Rabindranath-Mujtaba Ali,
Shiska o snaskriti-SunitikumarChattopadhyay.
CO5:3: KamalakentarDapter-BankimchandraChattopadhyay
CO5:4: Shakuntala-Vidyasagar

CO6:1: Dhonitatbya
CO6:2: Ruptatbya
CO6:3: Annayatatbya
CO6:4: Samajbhashabijyan

CO7:1: Megnathbadkabbya -MadhusudhanDutta,
CO7:2: Banalatasen-jibanananda Dash
CO7:3: Utpakhi-Sudhindranath Dutta,Sangati-AmiyaChakraborty,Phulphutuknaphutuk-Subhas Mukhopadhyay,Sarnyabhasya-Dines Dash,Babarerprarthana-SankhaGhosh,Jetaparikintu kenojbo-Shakti Chattopadhyay.

CO8:1: Shamali
CO8:2: Raktakarabi
CO8:3: Postmaster,kabuliwala,khuditopashan,akratri,laboratory.

CO9:1: Sharnakumari devi,SharatchandraChattopadhyay,TarashankerBandopadhyay,BibithibhushanBandopadhyay,ManikBandopadhyay, NarayanaGangapadhyay,Banaphul,SaradinduBandyapadhaya,SatinathBhaduri, MahashwetaDevi,Samaresbasu.
CO9:2:krishnakanter   will-bankimchandraChattopadhyay,PatharPunchali-BibhutibhisanBandyapadhaya,PrathamPratisruti-Ashapurna Devi

CO10:1:CHOTOGALPER DHARA: PravatkumarMukhopadhyay,TarashankerBandapadhaya,ManikBandopadhyay,Jagadish   Gupta, BibhutibhushanBandyapadhaya,NarayanGangapadhyay,JoyatirindraNandi,Bimalkar,PramandraMitra,AshapurnaDevi,Parashuram,Satin athBhaduri.
CO10:2: Chekitsha   Shanket-Parashuram,Daini-TarashankerBandyapadhaya,Sarisrip-ManikBandyapadhaya,Haito-PramendraMitra,Budhni-Banaphul,Banajyotsna-Narayan Gangapadhya,ChaturthaPanipatharyudwa-SubadhGhosh.
CO10:3:Anudita   galpa: Mopasha:Necklace,O   Henri-Majeiarmrityu,Premchand-Sadgati,KalindicharanPanigrawai-vijayutshab,Mahim Bara-Mach O Manush,KrishanChander -Pashower Express.

CO11:1:
RamnarayanTarkaratna,DinabandhuMitra,GirishchandraGhosh,JyotirindranathThakur,DijendralalRoy,ManmathaRoy,ManojMitra,
CO11:2: BuroshalikerGharero
CO11:3: Jana
CO11:3: Nabanna

CO12:1: PrakalpaRachana

CO13:1:Pathanter: Rajani
CO13:2: Madhusudan,Rabindranath o Jibanananderuparpracha -prachataPravab.
CO13:3: Megdut(Purbamegh)Rajasekharbasu r anubad

CO14:1: Alankerbad,Ritibad,Bakrokktibad,Ouchityabad ,Dhoni o Rosbad,
CO14:2: Sahityadarpan
CO14:3: RabindranatherSahityatattbaBishayakPrabandha(Adhunik
Sahitya,Chitra o Sangit,SahityerBichar,Sahityertatparjya,Panchabhut)

CO15:1:PASCHATYASAHITYATATTWA:Romantic Movement, Historical Criticism,
Subaltern,Feminism,Phycoanalysis,Poststructurlism.
CO15:2: poetics-Aristotle**CO15:3**: on the earth of poetry: horace.

CO16:1:TRIPURA: Kabita: PijushRaut, Selim Mustafa,
Galpo: ViswadebBhattachariya, DebabrataDev, MinaksiSen

Upannyas: Jaya Goyala, DulalGhosh, BimalSingha

Natok: Kamal Roychowdhury, ChandanSengupta

Prabandha: RamprasadDatta, BikachaChoudhury, ManjariChoudhury

ASAM : Kobita: SaktipadaBramhachari, AmitavoRoychoudhury,

Galpo: ArijitChoudhury, BadrujjamanChoudhury,

Uponnyas: Anjali Lahiri, Samar Dev,

Natok: ShekharDev Roy, PradddyutChakraborty,

Prabandha: TapodhirBhattyacharya, UsharanjanBhattyachary

BIHAR: KOBITA: KalyanSengupta, MaloyRoychoudhury,

GALPO : SatinathBhaduri, BibhutibhushanMukhopaddhay, Banaul

VRAMAN/ UPONNYAS:SatinathBhaduri, BibhutibhushanMukhopaddhay,

NATOK: Banaul, SaradinduBandhyopaddhya

PRABANDHA: Nandadulal Roy, Sudhirkumar Karan

JHARKHAND: KOBITA: SwadeshSen, KajolSen

Galpo: Ajit Roy, SubalDutta

UPANNYAS: Kamal Chakraborty

PRABANDHA: BarinGhoshal, BinayMahato

,

CO17 : BISHES PATRA

1. SesSaptak
2. Gora
3. Chitrangada
4. Jibansmriti

Programme Specific Outcome(PSO)

PS01: BANGLA BHASAR ITIHAS O PARICHAY : Developing the Idea regarding Bengali Language both of Urban & Rural language.

PSO2: BOHIRBANGIYA BANGLA SAHITYACHARCHA O BHASA ANDOLON : Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like asamia,oriya ,e.t.c.

PSO3: PRACHIN O ADI MADHYAYUGER SAHITYA PATH: To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

PSO4: UNISH O BISH SHATAKER GAGYASAHITYER ITIHAS O GADYASAHITYA PATH: Built up the knowledge of western renaissanceand modern outlook of Bengali literature and language.

PSO5: :RABINDRA SAHITYA PATH:

DEPARTMENT OF BENGALI(PG),CO ,PO & PSO MAPING

:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	✔					✔				
CO2		✔	✔	✔			✔			
CO3		✔	✔	✔			✔			
CO4		✔	✔	✔			✔			
CO5					✔					
CO6						✔				
CO7										
CO8					✔		✔	✔		✔
CO9					✔					
CO10	✔					✔			✔	✔
CO11									✔	
CO12			✔	✔						
CO13					✔		✔	✔		✔
CO14					✔		✔	✔		✔
CO15					✔		✔			
CO16										
CO17										

JUSTIFICATION MATRIX OF CO WITH PO (High: 3, Medium: 2, Low: 1)

	Mapping	Correlation	Justification
CO1	PO1	HIGH	To acquire the ability of linguistic study and then critically to think and analyse the subject of Bengali in its different areas.
	PO6	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature
CO2	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

	PO4	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO7	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO15	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
CO3	PO2	HIGH	To increasing Human Value and Developing social concept.
	PO3	HIGH	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields. .
	PO4	HIGH	Apply mathematical and logical argument to develop and formulate every problem in a unique way.
	PO7	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO15	LOW	Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like Sanskrit ,engreji o protibesisahittyeritihas.
CO4	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO4	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively. .
	PO15	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
CO5	PO5	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its

			different areas.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
CO6	PO6	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
CO7	PO14	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
CO8	PO5	LOW	To increasing Human Value and Developing social concept.
	PO7	LOW	Apply logical argument to develop and formulate every problem in a unique way.
	PO8	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO10	HIGH	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	LOW	To increasing Human Value and Developing social concept.
	PO12	LOW	To increasing Human Value and Developing social concept.
	PO13	MODERATE	To increasing Human Value and Developing social concept.
	PO15	LOW	To increasing Human Value and Developing social concept.
	PO16	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
CO9	PO5	LOW	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively.
CO10	PO9	LOW	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO16	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
C011	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
C012	PO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.

	PO4	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
C013	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
CO14	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO8	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
CO15	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO16	LOW	Experimental learning and Employability options: students are able to develop their skill on stage

			perform regarding poetry and they can become a writer in Bengali literature.
CO16	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO17	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.

PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
PO13	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
PO17	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425ARTICULATION MATRIX OF CO WITH PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2					3				
CO2		3	3	2			2			
CO3		3	1	1			1			
CO4		3	2	3			2			
CO5					2					
CO6						3				3
CO7										

CO8					2		1	3		1
CO9					1					
CO10	2		3	2		3			3	3
CO11									3	
CO12										
CO13					2		3	1		2
CO14					2		2	3		3
CO15					1		2			
CO16					2					
CO17					3		3	3	3	1

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA

BHUPATINAGAR, PURBA MEDINIPUR-721425

CO ATTAINMENT

ATTAINMENT LEVELS FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	**Below 40%-49%**	
3	50% & about	

Bengali P.G.
Number of outgoing/ Final year students during the 2022

SL.NO	Year of Passing	Students Name (Bengali P.G.)	Enrolment No	Marks
1	2022	SUSMITA BHUNIA	0001	767
2	2022	SOUMEN PAUL	0002	704
3	2022	SRILEKHJA GHOSH	0003	709
4	2022	DURGAPADA DAS	0004	719
5	2022	NABANITA SAHU	0005	714
6	2022	SOMA KHAMARI	0006	731
7	2022	SHIULI GOLE	0007	710
8	2022	SANCHARI MAITI	0009	759
9	2022	PIYALI MAITY	0010	732
10	2022	SANTANU MISHRA	0012	726
11	2022	ATANU DAS	0013	696
12	2022	TANUSHREE MAITY	0014	730
13	2022	SIMI ROY	0015	729
14	2022	SUSMITA BHUNIA	0016	698
15	2022	PUJA MAITY	0017	707
16	2022	RUMA DAS	0018	687
17	2022	UMA PRADHAN	0019	722
18	2022	BANASHREE MAITY	0020	690
19	2022	PARAMITA PRADHAN	0021	731
20	2022	BAISAKHI PRADHAN	0022	715
21	2022	MOUSUMI DHAURIA	0023	731
22	2022	SOURAV HAZRA	0024	720
23	2022	APARNA MAJHI	0025	725
24	2022	MOUMITA MAITY	0026	699
25	2022	SUNDANDA PATRA	0027	709
26	2022	LISA DEBNATH	0028	710

27	2022	MAMONI JANA	0029	732
28	2022	SANCHITA PATRA	0030	719
29	2022	KRISHNA MAITY	0031	732
30	2022	SUMANA MONDAL	0032	722
31	2022	MALA DAS	0033	744
32	2022	ABHIRAM PATRA	0034	672
33	2022	RIMPA MONDAL	0035	717
34	2022	KRISHNA RANI PRADHAN	0036	711
35	2022	SK ARIF ALI	0037	691
36	2022	RITTWIKA BHATTACHARYYA	0038	775

DEPARTMENT OF BENGALI (PG)

MUGBERIA GANGADHAR MAHAVIDYALAYA,

BHUPATINAGAR, PURBA MEDINIPUR-721425

PO & CO ATTAINMENT INDIRECT METHOD

Academic Session: 2021-2022   **SEMESTER -IV**

Programme Name: M.A (BENGALI)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs &THE LAST 3 QUESTIONS RELATE TO THE COs. A SAMPLE FORM IS GIVEN BELOW:

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

INDIRECT ASSESSMENT METHOD : ACADEMIC SESSION 2021-2022

QUESTIONNAIRE FOR POST GRADUATE EXIT SURVEY (Tike The appropriate option)

Student Name: Ankita Maity

(Students are asked to be completed the following 10 questions)

Course Name: UG / PG ✓ **SEM:** 4th **Year :** 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
✓			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
✓			

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
	✓		

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
✓			

5. Did the courses help in developing self directed learning?

Excellent	Good	Average	Poor
✓			

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
		✓	

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
✓			

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
✓			

9. Rate the courses in terms of developing research oriented skill.

Excellent	Good	Average	Poor
✓			

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
✓			

Sutapa Dinda
Date: 02-03-2023

Programme Name: MA (BENGALI)

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR,PURBA MEDINIPUR-721425

RATING AND RELATION OF PO AND CO WITH QUESTIONNARIE
Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level:3

Questions	Average Rating (Out of 38 Students)
1. Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
5. Did the courses help in developing self directed learning?	3.4
6. Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9.Rate the courses in terms of developing research oriented skill	3.8
10. How far the courses are relevant in terms of job opportunities and research/further studies?	3.9

Programme Name: MA (BENGALI)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
Questionier	Q1,Q4,Q9, Q10	Q3, Q5, Q9	Q3, Q5, Q9	Q3, Q5, Q9, Q2	Q5, Q6, Q9	Q1, Q9	Q2, Q6, Q9	Q1, Q2, Q9	Q1, Q5, Q8	Q1, Q3Q6,Q 9Q8	Q3, Q6, Q9, Q8, Q1	Q1, Q6, Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43

MugberiaGangadharMahavidyalaya

DEPARTMENT OF BENGALI

FINAL ATTAINMENT OF CO, PO
PROGRAMME NAME: MA IN BENGALI
Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
	1	2	3	4	5	6	7	8	9	10	11	12	13
Indirect Attainment	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.57	3.63	3.43

DEPARTMENT OF BENGALI (PG), MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

The following list of students from 2021-2022 Batch have taken admission into HEIs for higher studies:

Sl. No.	STUDENTS NAME	COLLEGE NAME & COURSE	ADMISSION IN HIGHER EDU.
1	SANCHITA PATRA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
2	SUMANA MANDAL	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
3	RITTWIKA BHATTACHARYA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
4	KRISHNA MAITY	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
5	RIMPA MANDAL	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
6	SRILEKHA GHOSH	MGM/MA	CONTAI D.ED COLLEGE
7	SUNANDA PATRA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
8	SAUMEN PAUL	MGM/MA	ODALCHUA PTTI & B.ED COLLEGE
9	PIYALI MAITY	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
10	SOMA KHAMARI	MGM/MA	CONTAI D.ED COLLEGE
11	SANCHARI MAITY	MGM/MA	RABINDRA COLLEGE OF TEACHER EDUCATION
12	SAURAV HAZRA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE

13	PUJA MAITY	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
14	BAISAKHI PRADHAN	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
15	SUSMITA BHUNIYA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
16	ATANU DAS	MGM/MA	ODALCHUA PTTI & B.ED COLLEGE
17	SANTANU MISHRA	MGM/MA	ODALCHUA PTTI & B.ED COLLEGE

Signature of Dept. Allotted Teacher

1. Rojesh Khan.

Signature of HOD

Mugberia Gangadhar Mahavidyalaya
Department of Bengal

Signature of Principal

Principal
Mugberia Gangadhar Mahavidyalaya